

Project Rubric: A Radio Drama or Podcast

Score	Planning/Preparation	Content of Project	Delivery/Presentation	Collaboration
3 Great	<ul style="list-style-type: none"> Reviews at least one radio broadcast on the Internet and identifies how the writers maintain the listeners' interest and create suspense. Develops a plot that works well with the Essential Question. Determines the best format for the drama. Practices the drama several times before final presentation. 	<ul style="list-style-type: none"> Addresses the Essential Question. Describes interesting characters and setting. Develops and maintains suspense throughout the drama. Captures the listeners' attention immediately and maintains interest. 	<ul style="list-style-type: none"> Presents the drama in the format best suited for the script. The pace of the drama is well timed and appropriate. Clearly presents the plot, characters, and setting. Dialogue is clear and loud. 	<ul style="list-style-type: none"> Works well with others. Assumes a clear role and related responsibilities.
2 Good	<ul style="list-style-type: none"> Reviews one radio broadcast on the Internet but does not identify how the writers maintain the listeners' interest and create suspense. Develops a plot that somewhat works with the Essential Question. Determines a format for the drama but not the best one. Practices the drama at least once before final presentation. 	<ul style="list-style-type: none"> Somewhat addresses the Essential Question. Describes somewhat interesting characters and setting. Develops suspense but does not maintain it. Somewhat captures the listeners' attention at the beginning but does not maintain interest. 	<ul style="list-style-type: none"> Presents the drama in a format somewhat suited for the script. The pace of the drama is somewhat well timed but may be too slow or too fast at specific moments. Presents the plot, characters, and setting somewhat clearly. Dialogue can be heard most of the time. 	<ul style="list-style-type: none"> Works with others but has difficulty sharing decisions and responsibilities.
1 Needs Work	<ul style="list-style-type: none"> Does not review a radio broadcast. The plot developed does not relate to the Essential Question. Does not decide on the best format for the drama. Does not practice the drama before final presentation. 	<ul style="list-style-type: none"> Does not address the Essential Question. The characters and setting are uninteresting. Does not develop suspense. Does not capture the listeners' attention or maintain interest. 	<ul style="list-style-type: none"> Does not present the drama in an appropriate format. The pace of the drama is too slow or too fast. The plot, characters, and setting are not presented clearly. Dialogue is difficult to hear or understand. 	<ul style="list-style-type: none"> Cannot work with others in most situations. Cannot share decisions or responsibilities.